

## Press release

04 December 2013

# Lord Foster presents plans for the transformation of the Norton Museum of Art

Three bold new pavilions, unified beneath a shimmering roof, herald the transformation of the **Norton Museum of Art** in West Palm Beach – host to the most important art collection in Florida. The masterplan, unveiled by Norman Foster in Miami today, allows the museum to almost double its gallery space and lays the foundations for future growth to become Florida’s leading cultural institution.

The first stage of Foster + Partners’ masterplan will establish its key principles: the sympathetic setting of a ‘museum in a garden’, with the original axial arrangement re-established to unify the visitor experience, and the creation of new public facilities. The museum will become a focus for the community with event spaces separate from the Art Museum, strengthening its role as a cultural destination for Florida.

The Norton Museum was founded in 1941 by Ralph Hubbard Norton and his wife Elizabeth Calhoun Norton and was laid out by the architect Marion Sims Wyeth as an elegant series of Art Deco inspired single-storey pavilions around a central courtyard. Subsequent expansion has broken the symmetry of the original east-west axial arrangement, and the creation of an additional car park to the south of the museum has led to the relocation of the main entrance to the side of the building. The new masterplan restores the clarity of Wyeth’s plan by reinstating the main entrance on a new street frontage on South Dixie Highway to the west – visitors will once again be able

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to see through the entire building via a new, transparent grand hall and refurbished glass and iron courtyard doors.

The new entrance is signalled by three new double-height pavilions, unified with the re-worked existing wing by a shared palette of white stone. The pavilions house a state-of-the-art auditorium, event space and a ‘grand hall’ – the social hub of the museum. The design also includes a new museum shop and a new restaurant with al-fresco garden seating which, like the new pavilion spaces, can operate independently of the museum to activate the campus throughout the day and at night.

A metal roof canopy floats above the pavilions and projects to shade the entrance plaza. The structure is gently tapered to visually reduce its profile, while providing stability to withstand hurricane winds. The canopy’s gentle lustre is designed to cast diffuse patterns of light in an abstracted reflection of people and flowing water below. Linear pools create a tranquil setting for the entrance plaza, masking the sound of traffic, which is visually set apart by a hedge. A curved opening in the roof accommodates the branches of a mature ficus tree and a further light well above the lobby illuminates and defines the new entrance.

The overall proposals reinforce the concept of the museum within a garden. Taking advantage of the Florida climate, the landscaping of the gardens and central courtyard incorporates native trees and flowers to provide shaded walkways, and the former parking lot is transformed into a new sculpture lawn. The borders of the museum’s expanded grounds are defined and integrate a row of houses at the perimeter of the site as an artist’s residence and studio, guest house and research facilities. The new sculpture lawn will provide an open-air venue for ‘Art After Dark’, the Norton’s popular programme of film screenings and events, and is bordered by a glass circulation

gallery, connecting the interior with the lush green setting.

The masterplan enables the development of the Norton to be implemented over time, beginning with the

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beginning with the reconfiguration and extension of the existing museum to create the landmark Dixie Drive pavilions and the new public amenities within a lush garden setting. This will include two new galleries with state-of-the-art environmental systems, a sculpture gallery and a new education centre. Subsequently, it will be possible to build two new wings for galleries to the east as part of the long-term masterplan.

Lord Foster:

“The Norton is one of Florida’s most important cultural institutions and has a wonderful location in the heart of West Palm Beach – our approach is a celebration of the local landscape and architecture. The gardens will be planted with native trees and flowers and the masterplan strengthens the elegant formation of the original museum, redefining its relationship with the city with a welcoming new street frontage. The project combines old and new and continues our explorations into the museum in a garden setting, which began with the Sainsbury Centre and has more recently embraced the Museum of Fine Arts in Boston – it is a fascinating, multi-faced challenge.”

Notes to editors:

The Norton Museum of Art ([www.norton.org](http://www.norton.org)). Since its founding in 1941, The Norton Museum of Art has grown and evolved to become one of Florida's major cultural institutions. The Museum is internationally known for its distinguished permanent collection featuring American Art, Chinese Art, Contemporary Art, European Art and Photography. Its masterpieces of 19th century and 20th century painting and sculpture include works by Brancusi, Gauguin, Matisse, Miró, Monet, Picasso, Davis, Hassam, Hopper, Manship, O'Keeffe, Pollock and Sheeler. The Museum presents special exhibitions, lectures, tours and programs for adults and children throughout the year.

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