

## Press release

17 July 2018

# TAM showcases exhibition on sustainable architecture by Foster + Partners

Foster + Partners: Sustainable Communities | Shared Futures,  
Tsinghua University Art Museum, Beijing,  
24 July 2018 - 7 October 2018.

Foster + Partners, in association with Tsinghua University Art Museum, is presenting a new exhibition, entitled 'Sustainable Communities | Shared Futures', investigating the work of the practice through the lens of sustainability. Focussing on the importance of human experience in the design of the built environment, it also shines a light on Foster + Partners' integrated approach to design that combines expertise from several disciplines. This approach brings unique design solutions that are tailored to the site, its context, users and culture. A wide overview of the practice's work, the exhibition also asks pertinent questions about the future of the built environment, inviting the audience to creatively speculate about what their surroundings may be like over the next fifty years and beyond.

Sustainability has been a central theme of Foster + Partners' work for more than five decades. In a wide variety of projects it has pioneered a holistic approach to issues of energy, water, waste and transport that remains integral to the practice's work, which includes the redevelopment of the Reichstag in Berlin, the sustainable Masdar City masterplan in Abu Dhabi, two of the world's first ecological office towers – the

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Commerzbank in Frankfurt and the Swiss Re headquarters in London, and most recently, Bloomberg's new European Headquarters in London – the world's most sustainable office building, and Apple Park in Cupertino.

Spencer de Grey, Head of Design, Foster + Partners said "We build places and spaces for people. Our approach is holistic, combining environmental themes with social and economic concerns to create design solutions that respect the climate, culture and context of a place. We are delighted to have the opportunity to exhibit our work at the Tsinghua University Art Museum, and hope that visitors can gain a deeper understanding of the role design plays in the creation of sustainable communities."

The exhibition also offers visitors a unique insight into the workings of the studio exploring the use of different tools that have revolutionised the way designers work. The exhibition includes drawings, models, films and several case studies that illustrate the depth of research and analysis that goes into designing and building some of the most complex and innovative projects in the world.

The exhibition will be on display from 24 July to 7 October 2018.

## About TAM

Tsinghua University Art Museum was officially opened to public on 10th September 2016 and became a new force among university museums in China. The building of Tsinghua University Art Museum is designed by the internationally recognized Swiss architect Mario Botta. The building covers a total area of 30,000 square meters, of which 9000 square meters is designated as exhibition space and divided into 14 exhibition halls. This four-storey building has a central symmetrical layout and is equipped with up-to-date

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facilities. Tsinghua University Art Museum owns more than 13,000 pieces (sets) of collections, covering six major categories, namely, painting and calligraphy, embroidery, porcelain, furniture, bronze ware and comprehensive artwork. Most of the collections are from Academy of Arts and Design, Tsinghua University (former Central Academy of Arts and Design) since 1956, and donations from Tsinghua alumni or some social elites.

The mission of establishing Tsinghua University Art Museum is to “manifest humanistic spirit, gather artistic essence, exhibit quality collections, conduct academic researches, facilitate domestic and foreign exchanges, communicate information, cultivate new cultural trend and educate talents”. In addition to the main functional organs for exhibition, collection, research and public education, the art museum also pays attention to exhibition planning, quality collection presentation, various academic activities, public service and education platform building, playing an irreplaceable role in spreading historical, humanistic and artistic essences as well as modern technological innovation outcomes.

### About Foster + Partners

Foster + Partners is a global studio for architecture, urbanism and design, rooted in sustainability, which was founded over fifty years ago in 1967 by Norman Foster. Since then, he and the team around him have established an international practice with a worldwide reputation for thoughtful and pioneering design, working as a single studio that is both ethnically and culturally diverse. The studio integrates the skills of architecture with engineering, both structural and environmental, urbanism, interior and industrial design, model and film making, aeronautics and many more – our collegiate working environment is similar to a compact university. These diverse skills make us capable of tackling a wide range of projects, particularly those of considerable complexity

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and scale. Design is at the core of everything that we do. We design buildings, spaces and cities; we listen, we question and we innovate.

The studio has established an international reputation with buildings such as the Hearst Headquarters in New York, Swiss Re's London Headquarters, Hong Kong International Airport, the German Parliament in the Reichstag, Berlin, The Great Court for the British Museum, Headquarters for HSBC in Hong Kong and London, the ME Hotel in London, Bund Finance Center in Shanghai, the Metro Bilbao, the Carré d'Art Nîmes, the sustainable Masdar development in Abu Dhabi, and research centres for Stanford University, California. Recent work includes, The Murray in Hong Kong, Crossrail Place in London, Chateau Margaux Winery in Bordeaux, Xiao Jung Wan University in Shenzhen, and Bloomberg's new European headquarters in London. Currently, the practice is involved in projects such as the Datong Art Museum, the DJI Headquarters in Shenzhen, Norton Museum of Art, Florida, and Apple's headquarters in California.

## Exhibition Team

### Tsinghua University Art Museum:

General Director: Feng Yuan

Executive Director: Yang Dongjiang, Wang Chenya,

Project Coordinator: Liu Yaxi

### Foster + Partners:

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