Press release

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Foster and Partners wins design competition for Lincoln Center's Avery Fisher Hall

Foster + Partners has been named the winner of the international design competition for Lincoln Centers Avery Fisher Hall, the home of the New York Philharmonic, that included Richard Meier/Arata Isozaki and Rafael Moneo.

Reynold Levy, President of Lincoln Center Inc said: We chose Foster and Partners from this exceptional group because we were very impressed with the firms ideas about the hall. Foster expressed a deep association with Lincoln Center, deep in the sense of nuance, deep in the sense of respectful, and deep in the sense of urban context

Foster + Partners has been selected to work with Lincoln Center on the future development of the 2,738-seat Avery Fisher Hall. Lincoln Center and New York Philharmonic Board members are currently studying whether to create a new auditorium within the existing structure, or to build a completely new hall. Working on Avery Fisher Hall is Foster and Partners first concert hall in the United States. Led by Fosters Partner Spencer de Grey, it is one of three major US cultural projects for the firm the other two are the Museum of Fine Arts, Boston and the Lyric Theater Dallas.

Lord Foster said today: "We are thrilled and greatly honoured to have won the competition to work on Lincoln Center's Avery Fisher Hall, the home of the New York Philharmonic and part of one of the world's great cultural centres. It is a privilege to be

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Foster + Partners

creating a space that will do justice to the world's foremost musicians and performers."

Lincoln Center is the largest performing arts complex in the world, representing the highest standards of excellence in symphony, opera, chamber music, theatre, dance, film, and arts education, and serving well over four and a half million visitors every year. Over 900,000 students and teachers from across the world visit Lincoln Center every year, and almost 2,500 area schools participate in Lincoln Centers educational programs.

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