

## Press release

12 November 2009

### Official opening for The Langley Academy

The Langley Academy, designed by Foster + Partners, is being officially opened today by Sir Matthew Pinsent CBE. It is an exemplar of sustainable design, a theme which is showcased by the building itself. The first academy to specialise in museum learning, it also highlights rowing, cricket and science in its curriculum.

With an enclosed full-height atrium at the heart of the three-storey building, the social life of the school revolves around this assembly space for 1,100 students. A recurrent element in several other of Foster + Partners academy buildings, the atrium is defined by a sense of transparency and openness like a gallery of learning which in this case also resonates with the museum theme. Inside the atrium there are three yellow drums raised above the floor on circular columns. These two-storey pods house the Academys ten science laboratories, reinforcing the importance of science teaching. A dedicated sports and culture block contains specialist facilities for music and drama including a fully equipped theatre, a TV and sound recording studio, soundproofed practice rooms and a rehearsal space, sports hall and lecture theatre. The academys two light and airy covered streets extend from the atrium and are lined with 38 classrooms.

The environmental features save 20% in water consumption and approximately 150 tonnes of CO2 per year compared to a traditional academy and are used in the teaching of science and environmental issues. Students can see the solar collectors on the roof and the workings of the exposed plant room, as well as the network of pipes that

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illustrate how energy is generated and carried through the building. Rain water is collected and stored and grey water filtered for reuse in sanitation and irrigation; a system of horizontal louvers provides shade; and the building has been configured to allow out-of-hours use by the wider community, ensuring its sustainability over time. Foster + Partners and Buro Happold collaborated on the environmental design.

Nigel Dancey, a senior partner and design director at Foster + Partners said:

Environmental performance and appearance are indivisible at The Langley Academy. The school pioneers a revolutionary new educational concept which draws on the theme of museums and galleries, so that the school itself is like an exhibit, with its physical manifestation a showcase and educational tool for environmental design.

Notes to editors:

Museum Learning and the Academys Museum: The Langley Academy is the first school in the UK to provide Museum Learning and runs its own Museum. Museum Learning is more than just museum visits. Ancient artefacts and objects are brought into the classroom to spark questions, debate, analysis and provide connections across the curriculum. Museum Learning also provides unparalleled access to significant cultural institutions across the country and the Academy has run 12 museum visits so far this year, involving hundreds of students.

The Langley Academy is sponsored by the Arbib Foundation.

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