

Press release

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Three new products launch at Milan Furniture Fair

Teso Table for Molteni & C

The low Teso Table is the successor to the award-winning Arc table and shares a similarly experimental approach to materials and production methods. The table's base is formed by a robotic arm, which is used to press and twist a perforated disc of steel into a tough, tapered cylinder. The design team tested different perforations to the flat metal sheet that would give the base strength, while creating a distinctive geometric patterned mesh – the resulting filigree texture is visible through a simple etched glass top. The table is available in a bronze, silver or gold-coloured finish, and is displayed in both the Molteni & C showroom and the Salone Internazionale del Mobile.

Foster 520 Armchair for Walter Knoll

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The Foster 520 follows a series of successful collaborations with Walter Knoll and is the first in a new family of chairs developed specifically for manufacture, rather than for a particular project – already, the chair has won a coveted ‘best of the best’ Red Dot Design Award. Drawing on both traditional craft techniques and modern production methods, the high-backed leather armchair is designed to suit a variety of office or residential settings.

The armchair is based on three flat patterns, which are cut from leather and stitched together to create a single, flowing piece of furniture with the minimum amount of surfaces. Its form derives from ergonomic studies and a series of prototypes, and the refined linear profile is designed to visually reduce the chair’s bulk. Offering the texture and comfort of a traditional leather armchair, the outer shell is made of tough saddle leather, with a contrasting soft upholstered interior. The two elements are connected by a visible stitch, which follows the line of the chair like the sweep of a hand-drawn sketch. The chair can be specified in a variety of colours, materials and combinations and it comes with a separate foot stool. The Foster 520 will be exhibited in the main hall of the Salone Internazionale del Mobile, from 9 to 14 April.

Tecno Nomos

To celebrate the 30th anniversary of the first collaboration between Foster + Partners and Tecno, a limited edition Nomos table has been produced for a new exhibition in the Caselli di Porta Garibaldi showroom in Milan. Exploring the use of contemporary materials to update a design classic, the special edition includes new finishes to the iconic Nomos frame and surface. The square table features black chrome legs and a Delphi marble top, and a circular inset in the corner integrates the FLO table light, designed by Foster + Partners and manufactured by Lumina. An experimental new edition of the Nomos desking system has also been created with a long, slender concrete top.

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