

## Press release

13 September 2010

### Open House London

Saturday 18 September 2010, 10am to 5pm.

Entry is strictly on a first come first served basis.

Regular Tours. No pre-bookings. Last entry at 4.45pm.

Wheelchair access available.

Foster + Partners Studio

Riverside

22 Hester Road

London SW11 4AN

Foster + Partners will be opening its Battersea studio to the public as part of the 2010 London Open House weekend. Entry is to the mezzanine floor with views over the 60-metre studio and recent projects will be on display.

Additional buildings designed by Foster + Partners that will be accessible during Open House 2010 include Capital City Academy (Brent), City Hall (Southwark), One Bishops Square (Tower Hamlets), and the Sackler Galleries at the Royal Academy of Arts (Westminster).

Notes to editors:

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Foster + Partners has been responsible for many instantly recognisable buildings, including 30 St Mary Axe, the Great Court at the British Museum, the Millennium Bridge in London, the Reichstag in Berlin and the HSBC Headquarters in Hong Kong.

Open House London is an annual celebration of the capitals architecture. It takes place during this weekend of 18 -19 September 2010, when over 700 buildings, many of which are normally closed, are opened to the public. It is a wonderful opportunity to celebrate the richness of Londons architectural heritage.

Completed in 1990, Riverside is a pioneering example of a building that combines living and working in one place. The building itself has eight storeys, with Foster + Partners studio occupying the lower three levels and apartments located on the upper floors, all of which share spectacular views of the river.

The main studio is entered via a flight of stairs that leads to a top-lit, galleried space. The studio is a 60-metre long, double-height volume with a mezzanine containing the six main meeting rooms and presentation spaces.

Underneath this mezzanine is an extensive library and innovative model shop, which is enclosed behind glass panels where the processes are noisy. Everyone in the studio, whatever their job description, has a place at one of the long workbenches; the arrangement is very fluid with no division between design and production.

For further information please visit [www.open-city.org.uk](http://www.open-city.org.uk)